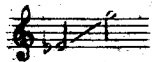


# ЗИМНИЙ ВЕЧЕР



Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Слова А. ПУШКИНА

Andante

нар

*cresc.*

Allegro moderato

Бу-ря мгло-ю не-бо кро-ет, вих-ри

*l. p.*

*f*

*p*

снеж-ны-е кру-тя; то, как зверь, о-на за-во-ет, то за-

*f*



Lento

мо\_лк\_ла у ок\_на? И\_ли бу\_ри за\_ыва\_нем ты, мой друг, у\_том\_ле\_на, и\_ли

[Allegro *p*]

дрем\_лешь под жуж\_жань\_ем сво\_е\_го ве\_ре\_те\_на? Вы\_пьем,

moderato]

доб\_ра\_я под\_руж\_ка бед\_ной ю\_нос\_ти мо\_ей, вы\_пьем с\_го\_ря, где\_же кру\_жка? Сер\_д\_цу

Lento *p*

бу\_дет ве\_се\_лей. Спо\_й мне пес\_ню, как си\_ни\_ца ти\_хо

rit.

за мо-рем жи-ла; спой мне пес-ню, как де-ви-ца за во-

Allegro moderato

-дой по-ут-ру шла. Бу-ря мгло-ю не-бо кро-ет, вих-ри

снеж-ны-е кру-тя; то, как зверь, о-на за-во-ет, то за-

-пла-чет, как ди-тя. Вы-пьем, доб-ра-я по-друж-ка бед-ной

dolce

ю - нос - ти мо - ей, вы - пьем с го - ря; где же

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "ю - нос - ти мо - ей, вы - пьем с го - ря; где же". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand.

rit. Темпо I  
круж - ка? Сер - дцу бу - дет ве - се - лей.

The second system continues the musical score. It includes a tempo change from *rit.* (ritardando) to **Темпо I** (Tempo I). The vocal line has the lyrics "круж - ка? Сер - дцу бу - дет ве - се - лей.". The piano accompaniment continues with the same texture, but with a more rhythmic and active accompaniment in the right hand during the *rit.* section, which becomes more rhythmic and active during the **Темпо I** section.

cresc.

The third system of the musical score features a *cresc.* (crescendo) marking. The piano accompaniment in the right hand shows a clear increase in volume and intensity, with more complex chordal textures and a more active bass line in the left hand.

p.

The fourth system concludes the musical score. It features a *p.* (piano) marking. The piano accompaniment in the right hand shows a decrease in volume and intensity, with simpler chordal textures and a more active bass line in the left hand. The system ends with a double bar line and a fermata over the final notes.